

H. SOTHERN discloses the rather astonishing fact that the version of "Lord Dundreary." which he is presenting at oth Theatre, is not the orignal version as elaborated by his father, the late E. A. Sothern. Mr. Sothern claims that he has twenty-five versions of "Lord Dundreary" from the pen of his father. The cause of these various versions was the lack in 1858 of an adequate copyright law. The result was that anybody who wished to play "Dundreary" need only attend a performance and take the play down in shorthand. In consequence "Dundreary" was being presented by stock companies all over the country. The elder Sothern found it necessary to write one or two versions a year, so that when he travelled about theatregoers would be presented to a new play, not one that they had already seen. The characters alone were

in "ALONE AT LAST

In the original version of the play there were three acts and eleven scenes, while the version now used elimination of the text of the original Georgina? drearyisms in the original version was Didn't that draughtas follows:

preserved.

the draught you were kind enough to almost a game of draughts. prescribe for her. Lord Dundreary.

Vivienne Segal in "THE BIVE PARADISE Florence Trenchard: What! Has by Mr. Sothern is in four acts. An Lord Dundreary been prescribing for version discloses the fact that none of Dundreary: Yeth. You see I gave the wheezes and riddles in the present her a draught that cured the effect of h are to be found in the original, the draught, and that draught was a Ellen Dallerupo in One of the most amusing of the Dun- draft that didn't pay the doctor's bill. HIP HIP HOORAY

Florence Trenchard: Good gracious!

Mrs. Mountchessington: Thanks to What a number of draughts. You have matter? Dundreary: Ha! ha! ha!

Florence Trenchard: What's the Florence Trenchard: Where's the Mrs. Mountchessington: No.

outter? joke? (Dundreary screams and turns to Mrs. M.)

POOL TABLE GOLF, THE NEW GAME

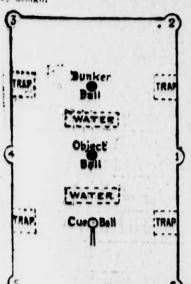
school on the floor below and that the about 12 inches by 4. On the side rails for the miss, one for the bunker, and said John Doyle is of a very inventive rough, long grass, sand pit and a road.

been known to a limited number of nurse board and are therefore 7 inches the red ball for his opponent to play. billiard players for some time, but the square. combination game, promises to be-for the 5 and 6 holes.

The black ball is a sort of roving on the pocket table.

The rules of the game are comparthe penalties is properly understood. No matter which ball hits it, cue or holes, three times around the table. The table is the usual six pocket pool object, the penalty is the same. table, but only three balls are used. At the beginning of the game, the

three are spotted on the regulation stroke counts three, and the red ball turned to their respective spots only either the red or the black ball stopwhen pocketed, either by accident or play, the player is penalized.



The pockets are numbered from 1

are four traps, known respectively as three for the pocket. A mongrel game called golf pool has drawn round the regulation anchor twelve strokes to his score and spot

In some case a pond is added at the real thing, as developed and perfected head of the table, which carries with by John Doyle and submitted to the it the same penalties as the other persons only, each starts from the tee newspaper men of New York for the water hazards. It is a semi-circle, for the first hole. That is, after the newspaper men of New York for the water hazards. It is a semi-circle, annual handicap tournament in the special solution is intended to trap slow position shots red and white are spotted and the sec-

bunker, the penalty for hitting it be- hole No. 1 the red ball only is spotted, ing always one stroke. It is never atively simple, once the principle of in which case it costs three strokes. on for the remainder of the eighteen replaced on its spot unless it is holed, ing where they happen to lie, and so

These are a white cue ball, which first player starts from the tee and of holing the red ball on the shot to must be exceptionally true, a red object ball, and a black bunker ball. | red ball into No. 1 pocket. If the red At the beginning of the game these ball goes into any other pocket the three centre line spots and are re- is spotted. There is no penalty for ping in a hazard or for the cue ball passing over those hazards, but if the cue ball comes to rest in a hazard while the red ball is still in

> If the cue ball stops in a water hazard, it must be lifted for a penalty of one stroke and teed up half way between the red ball and the pocket for which the striker is playing, that being considered the most difficult po-sition, but it must not be placed in

In case the object ball is too close to the pocket, it is moved out 12 inches, and the cue ball placed half

and this stroke must be made with-out soling the club; that is the cue must be drawn back for the stroke, brought completely to rest, and the shot made with one forward stroke. lar cast graph the penalty for taking any of the graph including usual preliminary waggles or seesawing of the cue is three strokes.

gether, or strikes the bunker ball be-fore hitting the red, the stroke counts the right side and going round the three for the miss. If the bunker ball

and indoor golf are the last continues to shoot until he holes out the red ball in the pocket for which the red ball in the pocket for which the red ball in the pocket. For which the red ball in the pocket for which the red ball in the pocket. For which the red ball in the pocket for which the red ball in the pocket. HOSE who think that Kelly pool | table from right to left. Each player, is hit, one extra. If the cue ball runs

> If a player cannot hole out in tweive the two other balls remaining as they

first player holes out in pocket No. 1 ond player goes for the same pocket. No. 1. But after each has holed out both the cue and bunker balls remain-

It is therefore clearly to the advantage of the player who is certain tion as possible for his opponent, or to play in such a manner that the cue ball shall come to a rest in a trap or

AMUSEMENTS.

****************** AGRAPH 44th St. & Broadway. TO-DAY (SUNDAY) AND EVERY DAY FROM 1 P. M. TO 11 P. M.

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water hazard, as his opponent will then be compelled to suffer the same penalty as if he had run into the trap himself.

When more than two play they are words in those respective branches of sport must have overlooked the fact that John Doyle's billlard academy has an indoor golf

and indoor golf are the last continues to shoot finth he holes out the red ball in the pocket for which he is playing, and each hole must be should miss the red ball, hit the bunker should miss the red ball, hit the bunker ball and then run into the pocket in sides, and each memoer cumulative. For instance, if the striker should miss the red ball, hit the bunker ball and then run into the pocket in stoke counts the cumulative. For instance, if the striker should miss the red ball, hit the bunker ball and then run into the pocket in stoke counts the cumulative. For instance, if the striker is in the old fashioned Scotch foursome, should miss the red ball and then run into the pocket in stoke counts.

Between the spots are two water hazards, marked out with chalk lines, and each memoer the cumulative. For instance, if the striker is in the old fashioned Scotch foursome, where the partners have only one ball in play. If A B C were opposed to be compared to the red ball in the pocket in stoke counts the red ball in the pocket the stoke counts the cumulative. For instance, if the striker is in the old fashioned Scotch foursome, where the partners have only one ball in play. If A B C were opposed to be a compared to the red ball in the pocket in stoke counts the red ball in the pocket is should miss the red ball, hit the bunker the partners have only one ball in play. If A B C were opposed to be a compared to the red ball in the pocket in stoke counts the red ball in the pocket in stoke counts the red ball in the pocket the stoke counts the red ball in the pocket in the red ball in the pocket and then C, and then A again until the

bail was holed out.

Matches may be either for the holes r for medal play, and the tournament at present under way, for which there are nearly a hundred entries, is a medal play handicap. The scores made are very nearly the same as at ordi-nary golf. It takes a very good player to shoot around 70, and the average is probably about 90 at present, but time and practice may cut this down. If it does we shall have more bunkers or heavier penalties.

AMUSEMENTS.

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SEATS & WEEKS AHEAD.

ABO

THE BROOKLYN PLAYS. Julian Eltinge will bring "Cousin Lucy" along with all his fine costumes and his choruses, Dallas Welford and Jane Oaker to the Montauk Theatre this week to show Brooklyn its first view of the popular impersonator's new piece.

tor's new piece.

John Slocum has organized second company to play "Nobody Home," and it will be seen at the Majestic Theatre to-morrow night. Royden Keith and Zoe Barnett are at the head of the organization, which includes many well known players.

Dundreary: She don't see it. Don't you see—a game of drafts—pieces of wound wood on square pieces of leather. That's the idea. Now, I want to put your brains to the test, I wan't ask you a whime?

Florence Trenchard: A whime, what's that? Dundreary: A whime is a widdle, ou know. Florence Trenchard: A widdle?

Dundreary: Yeth; one of those hings, like-why is so and so or someody like somebody else. Florence Trenchard: Oh, I see, you

nean a conundrum. Dundreary: Yeth, a drum, that's the idea. What is it gives a cold in the head, cures a cold, pays the doctor's bill and makes the home guard look for substitutes. (Florence repeats it.) Yeth, do you give it up?

Florence Trenchard: Yes. Dundreary: Well, I'll tell you-a draught. Now, I've got a better one than that: When is a dog's tail not a dog's tail?

Florence (repeats). Dundreary: Yeth, that's a stunner. ou've got to give that up. Florence: Yes, and willingly, Dundreary: When it's a cart.

Plorence: Why, what on earth has dog's tail to do with a cart? Dundreary: When it moves about, you know. A horse makes a cart move, so does a dog make his tail

Florence: I see what you mean-

y Mr. Sothern's father, it is disclosed that he maintained the same general fidelity to his original plan. A collection of *Dundreary* "widdles" culled from the various versions of the play would make a good sized volume.

CONCERNING MAN'S APPAREL.

EARS ago," said a handsomely

attired Wall Street broker, "I used to know a very wealthy Congressman who prided himself upon never paying more than eignteen dollars a suit for his clothes, and he was no Russellsage, economist, either. I imbibed the same ideas of clothes economy from him and for a dozen years I spent from fifteen to eighteen dollars a suit. Then one day met a New Yorker dressed as New Yorkers dress who dress right, and we talked clothes. I had on a new eighteen dollar suit and was so proud of it I called his attention to it. He said it looked well, but how long would it last? I told him if I got two years wear out of it I thought it was doing

its full duty. "He smiled and said that was nine dollars a year and I was wearing an eighteen dollar suit all the time. He also said I might as well wear better clothes and called my attention to a handsome suit he had on. I asked what he paid for it and he said eightyfive dollars, whereupon I whistled at the figure.
"'All right,' he said, 'you may whis-

tle; but I've been wearing this nearly twelve years, which is less per year than yours cost, and I'm wearing an eighty-five dollar suit all the time.' "The argument got me, and since that I get the best and find them less

"And speaking of good clothes, I know a German tailor further north than 125th street whose father started for two years. They laughed over i in business when Harlem was in the a while and then the boss took me woods. The father and son believed into another room and showed me a

relied upon absolutely. "The last time I was in the shopmy dress suit from there cost \$125- return courtesy the father had made some testimony came in that was his friend a dress suit. This was the rather interesting. An old, old fellow dress suit brought in for pressing, and Florence: I see what you mean—
when it's a wagon.

Dundreary: Well, a wagon and a cart are the same thing, ain't they?
That's the idea—it's the same thing.
On examination of the various versions of "Lord Dundreary" and the various versions of the various versions of the various versions and he had left a dress coat with the properties of the prietor just as I came in and he found the date on the tab to be 1880, thirty-five years ago. Think of that will you, for the lasting quality of fellow must be going out somewhere be worn on dress occasions and not store and he had to receive the prietor just as I came in and he found the date on the tab to be 1880, thirty-five years ago. Think of that will you, for the lasting quality of fellow must be going out somewhere be worn on dress occasions and not store the various versions and he will you for the lasting quality of the various versions and he would be worn on dress occasions and not store the various versions and he will you for the lasting quality of the various versions and he was a long to the various versions and he will you for the lasting quality of the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a long to the various versions and he was a sions of "Lord Dundreary," as devised sions and he had not had it pressed so much out of style, either."

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clude his New York season with a lecture on Yellowstone Park.

Brazil and its beautiful principal city, Rio de Janeiro, the most beautiful city in the world, will be the subject of Mr. Holmes's travelogue to-night at the Candler Theatre. An interesting series of motion pictures will describe the yoyage to South Amerscribe the voyage to South America, giving glimpses of the principal ports visited, such as Madeira, Pernambuco, to Bahia, arrival in Rio and first impressions of that wonderful city. In additions of the standard wints to the tion to an extended visit to the city itself, Mr. Holmes will take his audience up the Parana River, that I get the best and find them less expensive, year in and year out, besides the satisfaction of knowing that I am inside the real goods.

in the best and their prices have al-ways been as high as the Fifth avenue tailors, but what they made could be told me that long years before the owner of the coat had given it to his father, who wanted to buy it, and as a

AMUSEMENTS.

AMUSEMENTS.

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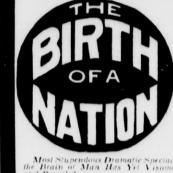
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